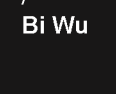


## Project 1

### The Birth of Artificial Intelligence

This essay showing how comparing the human brain to an "information-processing system" helped drive AI's development.



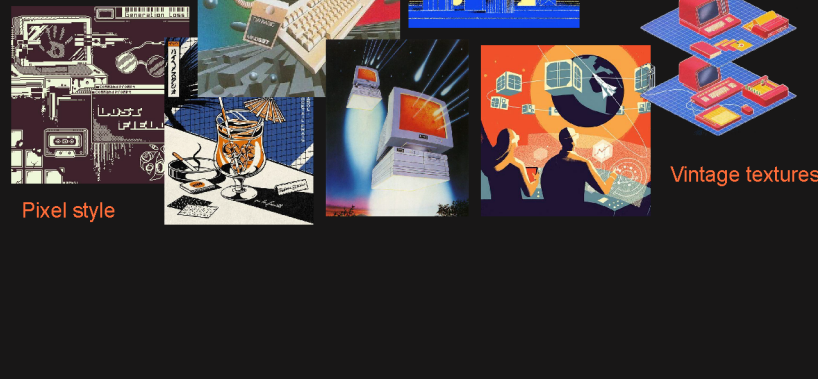
Scan code [view](#), preferably with iPad or computer device, can be viewed in full screen.

/  
Bi Wu

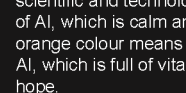


## Retro-futurism style

Mood Images



### PIXEL FONT



Let people feel the nostalgia of the past, but also full of infinite imagination for the future.

The blue colour symbolises the scientific and technological origin of AI, which is calm and deep; the orange colour means the future of AI, which is full of vitality and hope.

## Contents

Because the article is mainly about the development history of AI, I have divided it into four parts:

- The development of AI and its key figures.
- Key figures and theorems in mathematics and astronomy.
- Computer creativity in art and its pioneers.
- Neural networks and the link between computers and the brain.

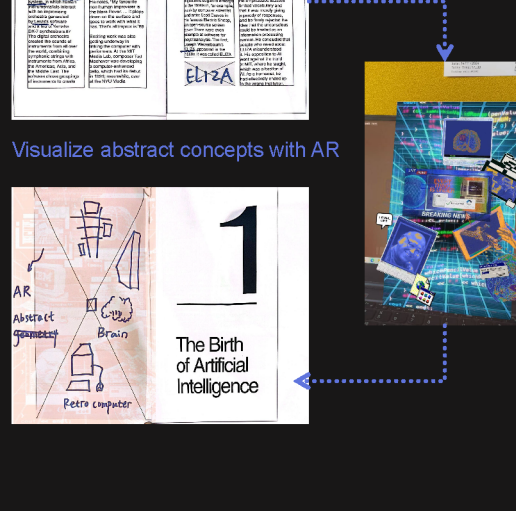
| CONTENTS                                  | PAGE |
|---|------|
| The Birth of Artificial Intelligence      | 2    |
| Cross-Disciplinary Computer Exploration   | 6    |
| The First Inklings of Computer Creativity | 10   |
| Computers That Mimic the Brain            | 16   |
| Index                                     | 20   |

## Design idea

The book adopts the design of "text + illustration + AR" to explore the birth and development of AI.

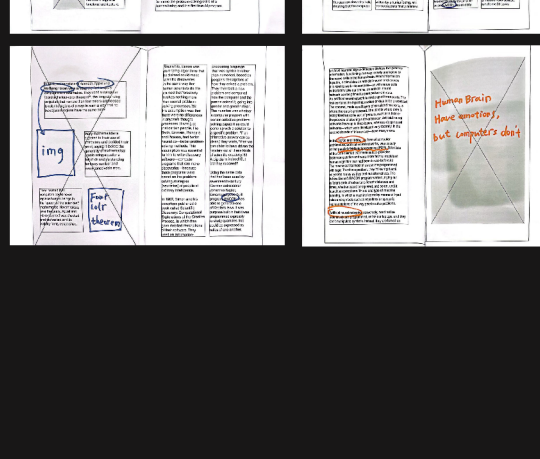
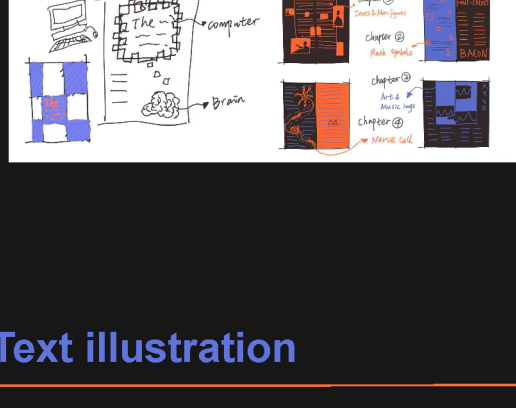
Since the content is theoretical, the text layout is designed to be clear and structured for easy reading.

To enhance the reading experience, I combined AR technology to add a page of interactive illustrations to each chapter, breaking the static nature of traditional books and making abstract AI concepts more intuitive and engaging.



## Typography

The use of cross-page, sidebar, embedded typesetting, so that text and visual elements combine more naturally.



## Text illustration

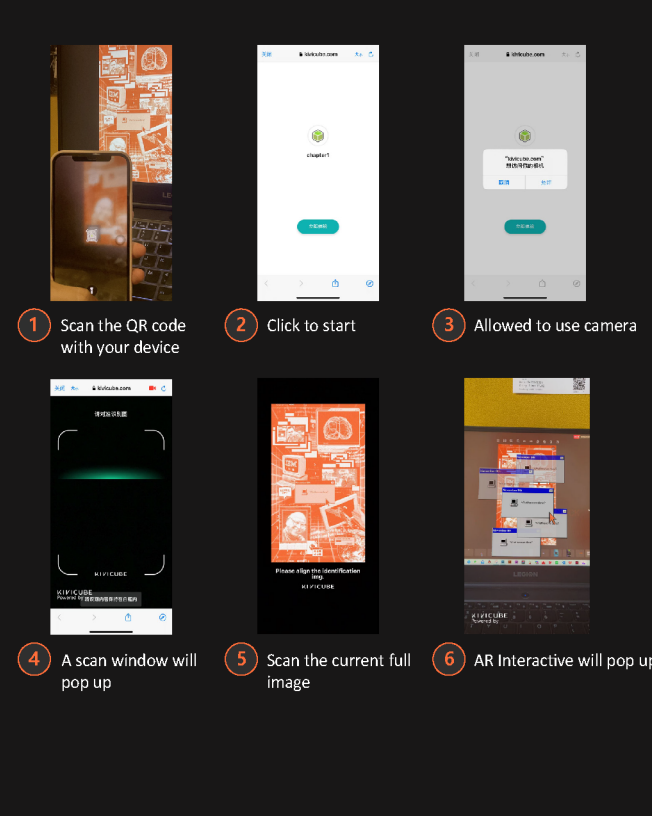
Based on the images of the key people or events mentioned in the article, the concepts they mentioned are highlighted in color.



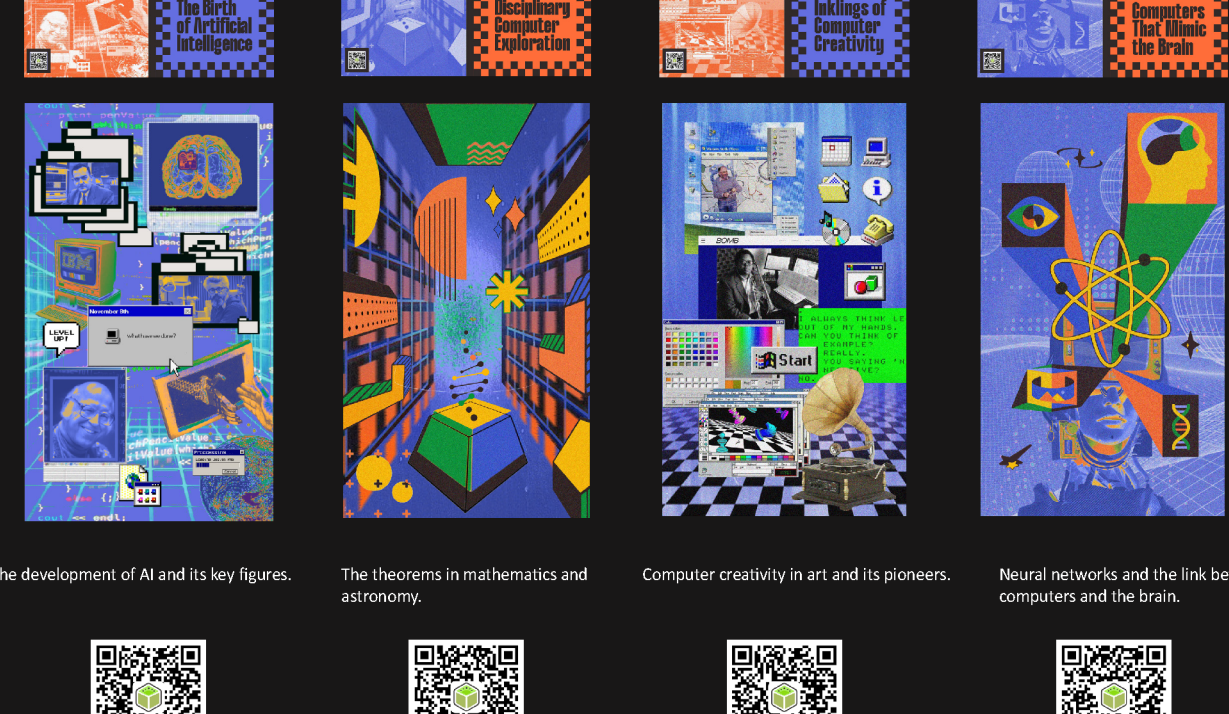
## AR's Interactive Flow - example for chapter 1



Note: Different QR codes for different chapters

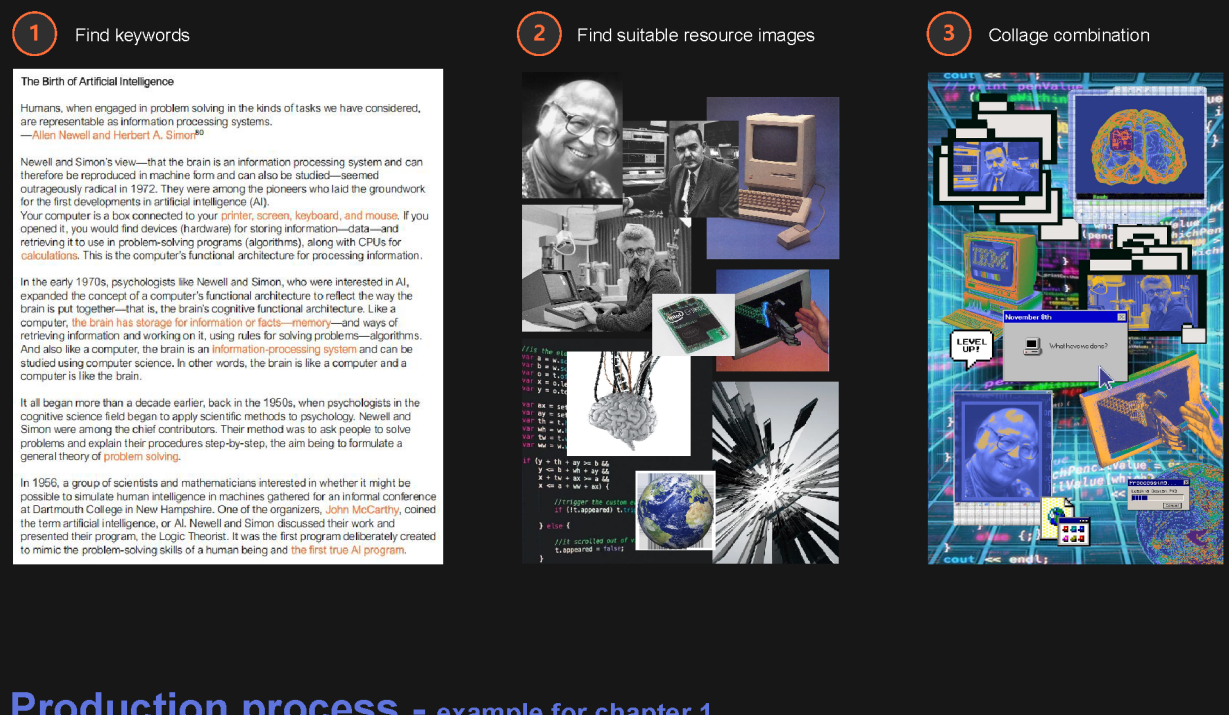


## Chapter Pages

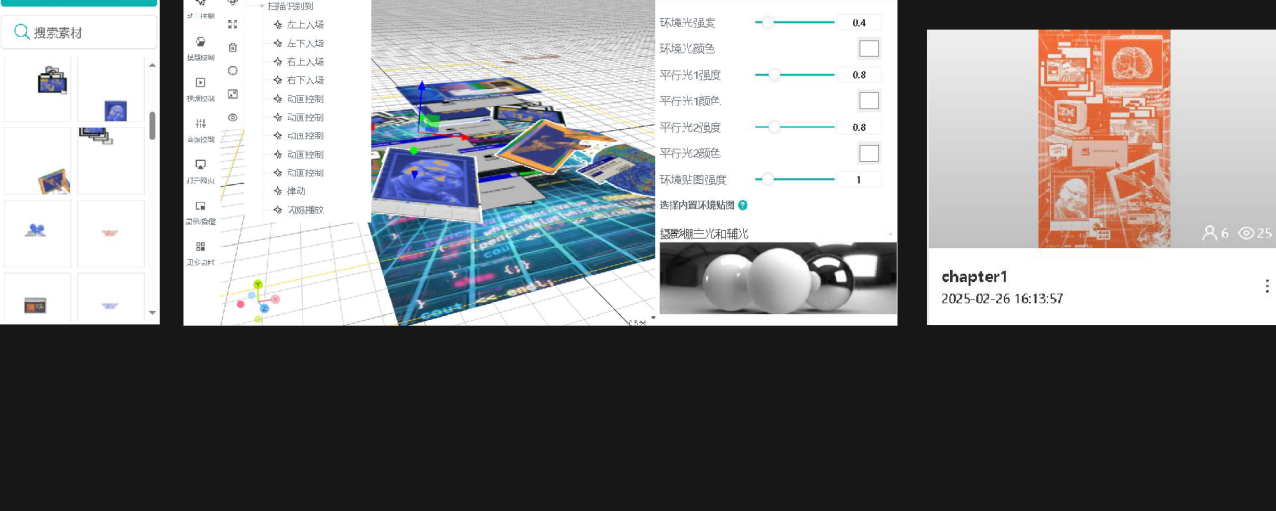


The development of AI and its key figures. The theorems in mathematics and astronomy. Computer creativity in art and its pioneers. Neural networks and the link between computers and the brain.

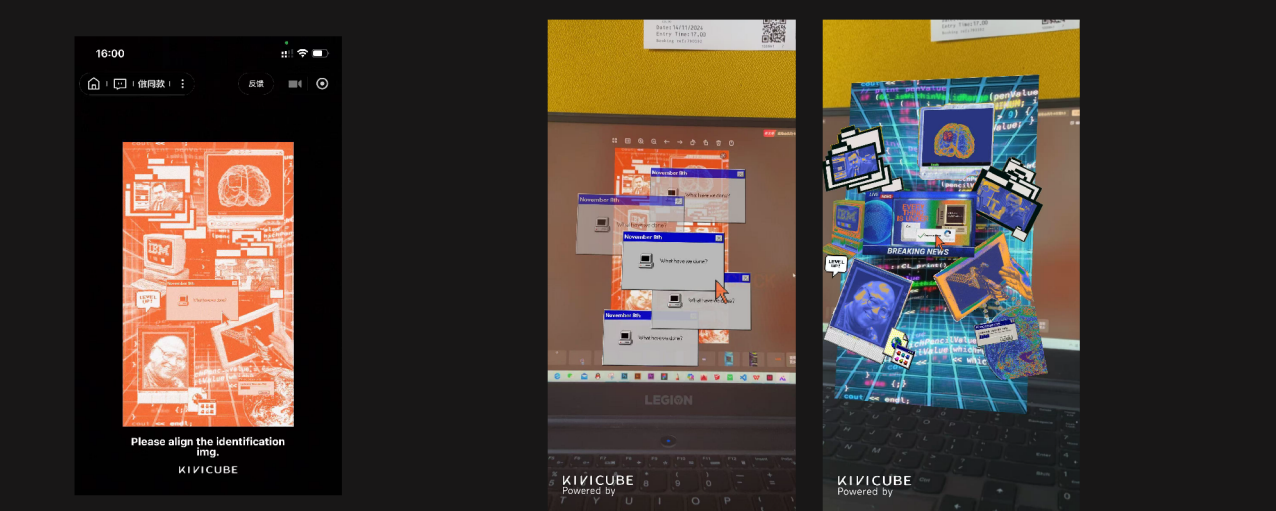
## Production process - example for chapter 1



## Production process - example for chapter 1



## Production process - example for chapter 1



## Reflection

In this book design project, I learned how to use layout and composition effectively to guide the reader's attention. To make the experience more interactive, I incorporated AR elements, allowing the content to go beyond the printed page and extend into digital space. This approach helped me see the book not just as a static object, but as a dynamic tool for communication and engagement.

What I found especially interesting was seeing how different classmates approached the same theme in completely unique ways. This exchange of ideas and perspectives was inspiring — a reminder of how powerful creative diversity can be.

# Thank you